
SOFT COLLAPSE
A dou show with Rimma Arslanov & Gabriela Kobus
25.09. - 31-10.2026
Raw
Lemon
Gallery
Raw Lemon Gallery
Franz-Flemming Str. 9 04179 Leipzig
hello@rawlemongallery.com
friday & saturday 1 - 6 pm
@rawlemongallery

Rimma Arslanov

Cabinet #7, 2026
Acrylic on canvas, walnut frame
80 x 60 cm



Rimma Arslanov

Cabinet #3, 2026
Acrylic on canvas, walnut frame
80 x 60 cm









Gabriela Kobus

Flower, 2026
Glass on wood
40 x 30 cm



Rimma Arslanov

Cabinet #10, 2026
Acrylic on canvas, walnut frame
80 x 60 cm



Gabriela Kobus

Ground Dwellers, 2026
Textile and steel
180 x 130 cm



Gabriela Kobus

Scoins Overhead, 2026
Steel
Size variable



Rimma Arslanov

Proud Velvet #4, 2025
Acrylic on canvas, wooden frame
110 x 80 cm

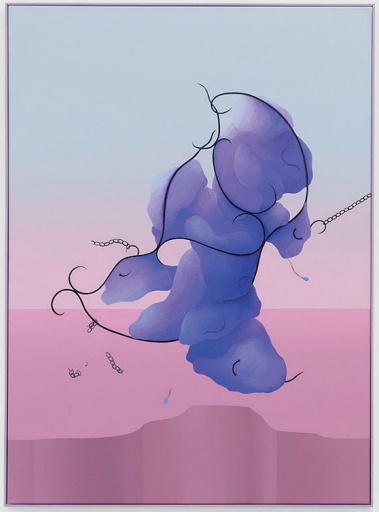


Rimma Arslanov

Proud Velvet #5, 2026
Acrylic on canvas, wooden frame
110 x 80 cm









Gabriela Kobus

Crawler, 2026
Textile and steel
220 x 40 x 18 cm

Rimma Arslanov

Cabinet #8, 2026
Acrylic on canvas, walnut frame
145 x 110 cm



Rimma Arslanov

Cabinet #9, 2026
Acrylic on canvas, walnut frame
145 x 110 cm



Rimma Arslanov

Cabinet #11, 2026
Acrylic on canvas, walnut frame
45 x 37 cm





Gabriela Kobus

Saturday, 2026
Textile, acrylic glass and steel
100 x 50 cm



Gabriela Kobus

Sunday, 2026
Textile, acrylic glass and steel
60 x 50 cm







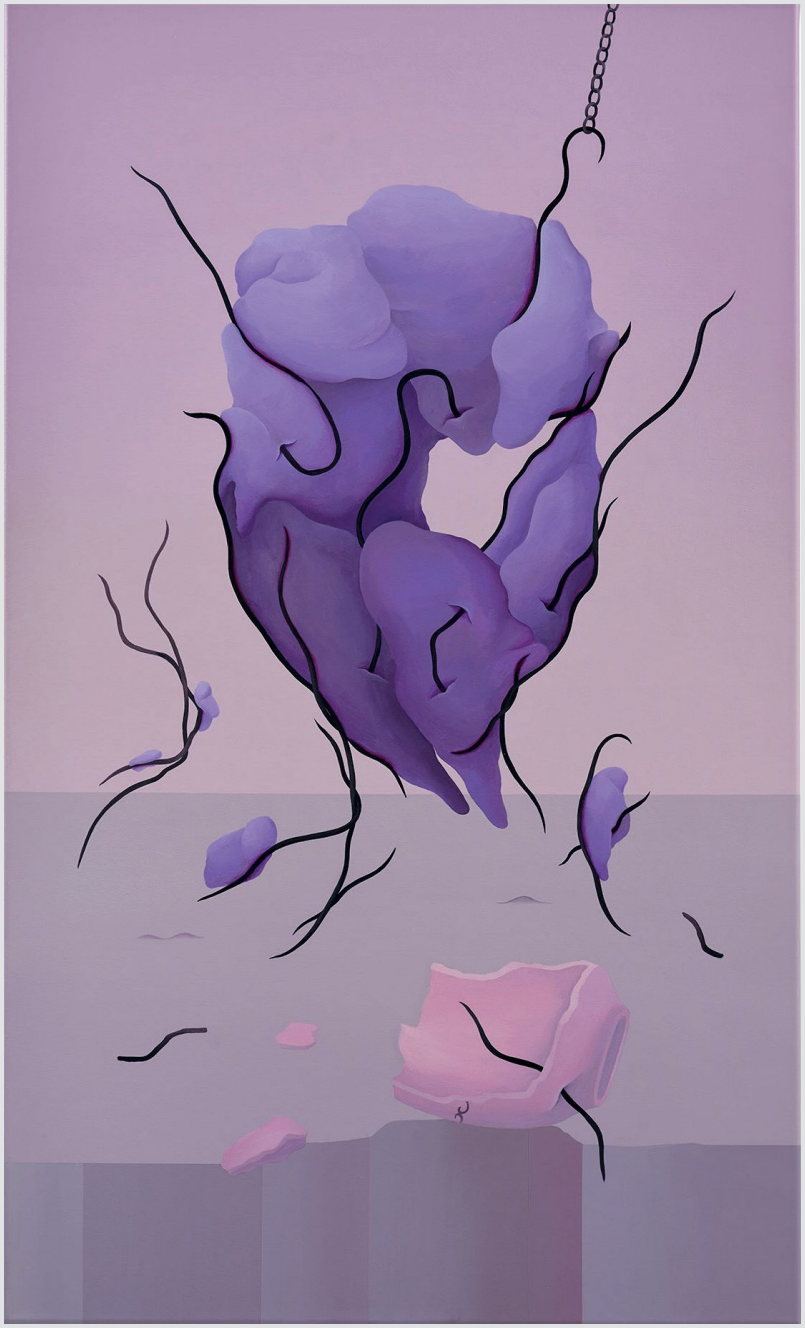
Gabriela Kobus

Buffer 1 (left) & Buffer 2 (right), 2026
Textile and steel
215 x 75 x 140 cm / 200 x 44 x 105 cm



Rimma Arslanov

Proud Velvet #3, 2025
Acrylic on canvas, wooden frame
100 x 60 cm







There are moments when objects begin to distance themselves from us. They remain in place, familiar in outline yet strangely altered, as if they had made a quiet decision that escaped our attention. They seem to withdraw; spaces subtly shift their internal logic; materials begin to assert a language that is no longer ours. The exhibition SOFT COLLAPSE opens a site in which things cease to be mere instruments and instead begin to respond on their own terms, with a presence that feels deliberate and self-possessed.

Gabriela Kobus examines how spatial, social and symbolic structures shape bodies and subjects, revealing the constant overlap of control and vulnerability. Her forms act as nodes of relation, condensations of history and present that make visible how environments imprint themselves on us. In works such as a glass floor installation, she places viewers in a state of heightened awareness: each step becomes measured, each movement cautious, as if the space were quietly rewriting its own rules. Kobus's practice exposes the fragile negotiations between human agency and the systems that surround us, inviting us to sense how power circulates through materials, surfaces and the very act of moving through a room.

Rimma Arslanov, whose practice is shaped by architectural language and her biographical movements between Tajikistan, Uzbekistan, Israel and Germany, works at the tension between old and new, beauty and brutality, the organic and the artificial. Her cabinet paintings transform a familiar piece of furniture into a vessel for an unruly inner life. Through painting, the cupboard becomes a fragile, almost breathing system that no longer simply stores or conceals but carries a contradictory vitality. Arslanov's works reveal how domestic objects can shift into something uncanny, something that holds memory, displacement and desire within its altered surfaces.

Together, the works of Kobus and Arslanov create a space in which familiar structures begin to tremble, materials slow our movements, and objects quietly assert their own agency. SOFT COLLAPSE invites viewers to linger in this subtle instability, to sense how the world of things bends, resists and responds, and how we, in turn, are shaped by these shifts.